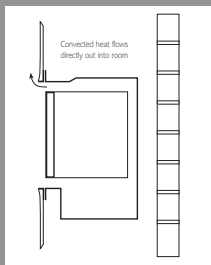


GLASS FRONTED STUDIO EDGE INSTALLATION OPTIONS

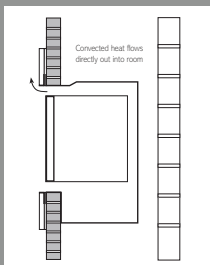
Edge Kit – this kit is screw-mounted to the front flange of the outer firebox. The L-shaped attachments can either provide a 20mm return against which high temperature plasterboard/screed can be butted up for the ‘clean edge’ look or, if the firebox flange is on the outside of a brick or studwork wall, allow ceramic or stone tiles to be fixed with a similar look. The Edge Kit is finished in black to complement the Studio.

Edge Kit

Installation method for studwork/false chimney breast application



Installation method for brick/masonry chimney breast application



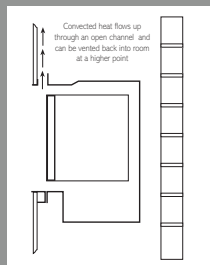
When using the Edge Kit the fire is recessed by 20mm from the finished wall surface and the kit is finished in black to complement the Studio.

NB: When using the Edge Kit, heat resistant board and high temperature finishing plaster must be used. Please refer to installation instructions for full details.

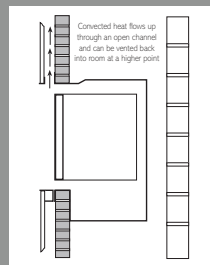
Cool Wall Kit – again, screw-mounted to the front flange of the outer firebox, the 60mm deep U-shaped attachments of the Cool Wall kit are designed primarily for studwork false chimney breasts. The additional depth allows some of the heat to be vented up into the void above the firebox and then re-enter the room at a higher level. The effect is to produce a cooler wall immediately above the appliance than would otherwise be the case. The Cool Wall Kit is left unfinished so that it can be painted to match the front face of your fireplace.

Cool Wall Kit

Installation method for studwork/false chimney breast application



Installation method for brick/masonry chimney breast application



When using the Cool Wall Kit the fire is recessed by 60mm from the finished wall surface and the kit is left unfinished so that it can be painted to match your decor.

NB: Full installation information, including the requirement for the use of non-combustible materials, can be downloaded from www.gazco.com