

Burley

Electric Fires and Surrounds

Quality Style Comfort Efficiency





Welcome to Burley's latest range of electric fires and surrounds – a huge choice for modern and traditional homes alike, offering the very best value and fine quality.

Burley combine the finest materials and craftsmanship with 21st century computer-aided design and production technology. All castings are of solid brass or aluminium. There are no plastic mouldings or inferior materials to compromise quality.

Most **Burley** fires have real coal on an imitation heatbed, or individually hand-painted 'logs' which, together with our patented flame effects, set new standards in realism.

All models can be used without heat, to provide a cheerful glow and a focal point for the room. Many are thermostatically controlled with a cool air function which allows the fires to operate as circulation fans in the warmer months. Every **Burley** fire is 100% energy efficient.

Take time to browse through this catalogue and pick what's right for you, your room and your budget – we guarantee it will be a warming experience.

Premier

The top of the range fires from Burley

The new premier range combines fine styling with exclusive features for your comfort and convenience.

SENSA-SWITCH

Touch control

Operate your fire with a light touch of the top-mounted switch – so easy with Burley's patented ergonomic technology.



Remote touch pad

Mount this separate touch sensor at the height you find most convenient, or where small children cannot reach it.



Weston 124-S
SENSA-SWITCH



Remote control

User friendly remote control allows easy operation from a distance.



Ioniser

Healthy negative ions break down unwanted odours and remove particles and dust from the atmosphere – a breath of fresh air.

Cool air function

Turns your fire into a cooling circulatory fan in the warmer months.

Full-width fan

All *SENSA-SWITCH* models feature an extra-wide heater fan and element to deliver a gentler spread of heat.

Switches

If you prefer, all Premier fires can be operated by conventional switches.



The Weston 124 without Sensa-Switch, a versatile portable stove to complement any room.



Chilton 128-S
SENSA-SWITCH

Traditionally styled Weston and Chilton stoves set benchmark standards in quality and convenience. All have solid cast legs and cast opening doors. The *SENSA-SWITCH* models come with warming shelves which you can detach instantly to make the most of available space.



Chilton 128
without Sensa-Switch



traditional

Empingham
540-S *SENSA-SWITCH*
540 without Sensa-Switch

Dancing flames reflected in polished brass, teamed here with the Kennet 722 surround in mahogany – sheer restrained elegance.



Ridlington 533
BRASS



Ashwell 541
MAHOGANY



Kibworth 545
POLISHED FINISH



Preston 548
BRASS

Perfect for standard fireplaces, all Burley Traditional fires offer you the flexibility to plan your room just the way you want it. Use them freestanding or set them into the fireplace opening – the choice is yours. Either way, these fires will form the centrepiece of your indoor living space.



The Rotherby fire in brass shown with the Hayle 753 surround in cherry.

Ultra-slim, minimalist and sleek, space-saving elegance. Controls and heater are concealed beneath the canopy for ease of access and efficient heat distribution.



Rotherby 531
CHROME



BLACK

traditional



contemporary



The Waltham fire in chrome shown with the Tean 752 surround in natural beech.



Waltham BRASS
544-S *SENSA-SWITCH*
544 without Sensa-Switch

Make a bright, stylish statement about your living space. The Contemporary models shown over these seven pages combine modern 'cool' without sacrificing any of the warm magnetism of a glowing fire.



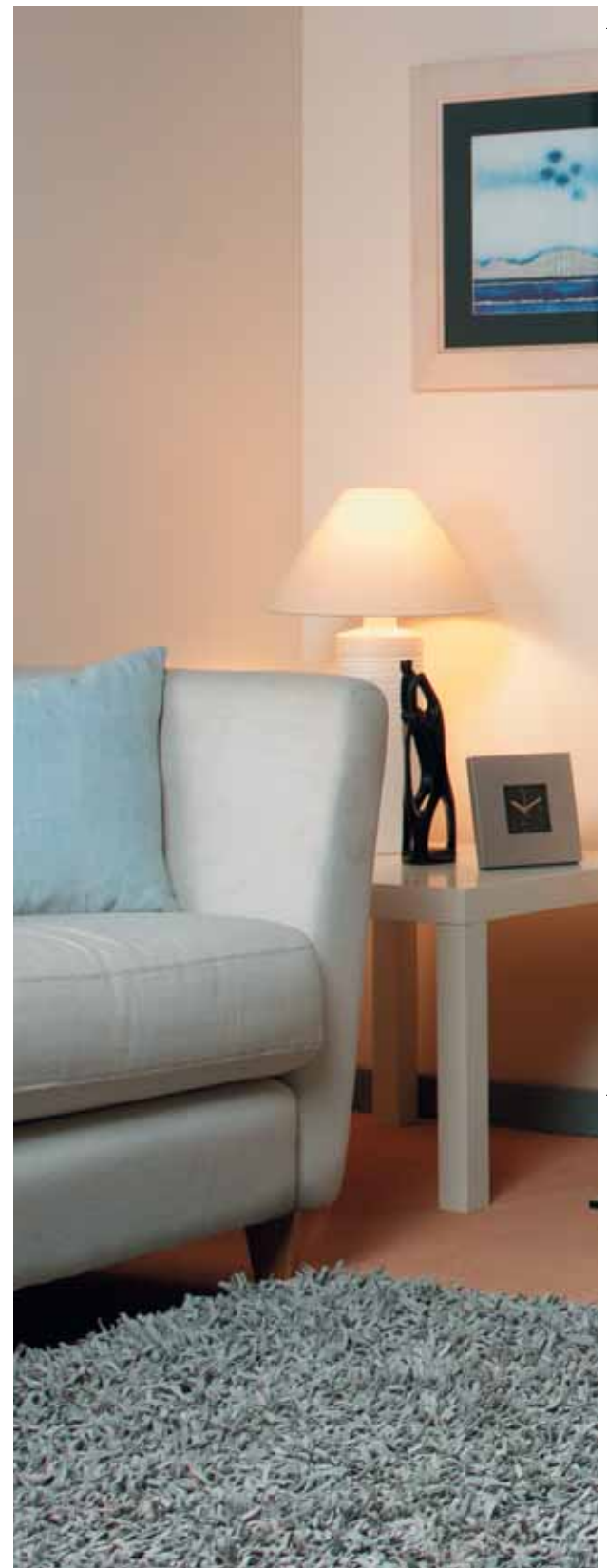
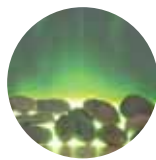
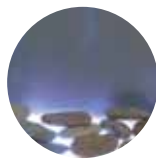
Rushden 547



Bisbrooke
567-S *SENSA-SWITCH*
Pebbles only.



The Bisbrooke fire with red flame effect shown with the Torridge 787 surround in natural beech.



Who said fires have to glow only orange or red...and why restrict yourself to logs or coal? Break the mould with Burley's amazing flame effects in red, white, blue, orange or green and your fire will become a living piece of modern art. Instead of coal, choose glass marbles or pebbles to get exactly the effect you want. All flame colours and fuel beds are included - you choose what to use.

contemporary

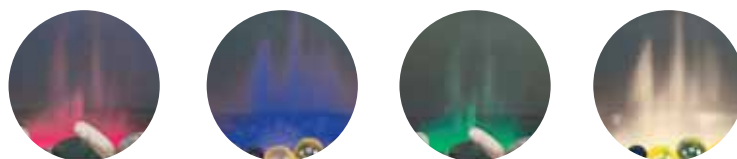


Aisby BRUSHED STEEL
 536-S *SENSA-SWITCH*
 536 without Sensa-Switch

The Aisby fire in chrome with marble fuel bed and blue flame effect shown with the Hawkridge 783 surround in natural beech.



Aisby GREY
 536 GY-S *SENSA-SWITCH*





PEBBLES WITH LOGS



BRIGHT/SATIN TRIM



510-S COPPER



510-S BLACK



Hambleton

510-S *SENSA-SWITCH*

These 'hole-in-the-wall' fires can be installed very easily to create a contemporary look. Extruded and fabricated trims frame the bold, minimalist statement that is the fire itself, enabling you to gaze into your own living picture. Available in copper, black, black chrome and bright/satin.



The Whitwell 511-S fire shown with the black chrome trim.



511-S BRIGHT/SATIN

Whitwell

511-S *SENSA-SWITCH*

All Burley fires are named after towns and villages, and the surrounds after rivers. Whitwell is a hamlet on the shores of world-famous leisure facility Rutland Water, and this sleek model, available in copper, black, black chrome and bright/satin, is just the thing to come home to after a day's sailing, walking or trout fishing.

Drayton 211

Nothing says 'welcome' more eloquently than a log fire, and Burley's hand-painted log effects are stunningly realistic. This range can either be installed 'hole-in-the-wall' or in a surround of your choosing.



211 WITH 851 CAST TRIM



211 BRASS

living logs



The Drayton fire with brushed aluminium trim shown with the Meden 795 surround in natural beech. (Logs not included)



211 BLACK



Langton 212
BRASS

also available in brushed aluminium or black.



Real coals and solid brass legs adorn the freestanding Cottesmore 224 fire.

baskets

For authentic stone fireplaces, a free-standing Burley basket fire makes a bold statement without detracting from the beauty of the feature around it. Alternatively, solid brass or aluminium inset baskets can be ordered that fit into standard British fireplaces. Independent controls are fitted for flame effect and heat.



Cottesmore 223 BRASS LEGS

This fire may be viewed from all directions making it ideal for centre of room display.



Cottesmore 224

BLACK LEGS

Cast Spanish style basket and back panel. Real coals on an imitation heatbed make a realistic look.



Hallaton 225

Cast basket and back panel with solid brass finials. Real coals on an imitation heatbed create a realistic fire.



Stamford 227

The basket is cast in solid aluminium, blackened, then polished in areas to give a bright finish, visually the result of decades of black leading.



Halstead 292

BRASS



Halstead 293

BLACK



Lyddington Forge 101

The basket on the Lyddington fire is hand wrought over the blacksmith's anvil, with solid cast back panel and hand painted log effect.



Buckminster 218
BLACK

PEWTER

Georgian

One look at the detail on this Buckminster fire tells you the design is pure, but the age of elegance has been brought up to date in a marriage of beauty and convenience to bring instant warmth.



Swinstead 535
BLACK

BRASS

Fully recessed

In black or brass finishes, the Swinstead model fits snugly into a standard fireplace opening, leaving more space to enjoy its traditional coal-fire radiance.

Burley's elegant fireplaces lend class, style and distinction to living rooms and bedrooms. Those illustrated in the following pages are all built from timber from sustainable sources. Choose from natural wood veneers in oak, mahogany, cherry, natural or dark beech, or opt for convincing natural stone finishes.



OAK



MAHOGANY



CHERRY



NATURAL BEECH



DARK BEECH

The natural grain of unstained beech tends to darken slightly over time.

Surrounds



Shown with
Rushden 547 fire

Halford 781
NATURAL BEECH WITH CHERRY

Meden 795
NATURAL BEECH See page 12



Torridge 787
NATURAL BEECH
See cover

Hawkridge 783
NATURAL BEECH
See page 11





Easedale 778
STONE EFFECT

coming together



Cherwell 721
WHITE
also available in oak or pine

The Easedale stone-effect surround (above) comes as a complete mantel, hearth and back panel, shown here with the Drayton 211 fire in black.

The Cherwell (left) is pictured in white, shown with the Rotherby 531 fire.

Below are the Hayle and Tean surrounds, both available in Cherry or Natural Beech.

Hayle 753
CHERRY See page 6



Tean 752
NATURAL BEECH See page 7





contrasts

Bourne 726
WHITE

Shown with Drayton 211 fire in brass.

Team a modern fire with a traditional surround or vice-versa – the effect may surprise and delight you. Or let contrasts in colour and texture speak for themselves. With Burley, there need be no limit to your creativity.

Below is the Kennet surround, also available in Oak, and (right) the Venford surround, also available in Dark Beech.

Kennet 722
MAHOGANY See page 4



Venford 755
NATURAL BEECH shown with Waltham 544-S in brass



Yeo 760
DARK BEECH
Also available in
Natural Beech.

Shown with Aisby
536 in brushed steel
and pebbles.



Webburn 775
STONE EFFECT

Shown with
Rotherby 531
fire in black.



Shown with Preston 548 fire.

Barle 777

WHITE

Also available in
stone effect



Severn 724

OAK

Also available in
white or mahogany

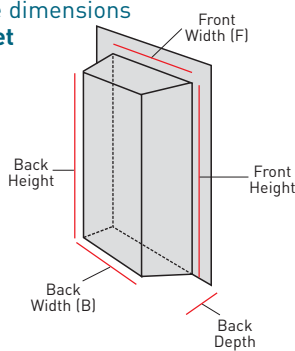
Shown with
Waltham 544-S
in brass

Technical Specification

Fires

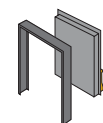
Model	Name	Page number	Sensa-Switch	Remote	Ioniser	1kW and 2kW fan heater	2kW fan with thermostat	Virtual flame effect	Flicker effect	Dimmer	Inset	Number of spacers	Freestanding	Basket	Real coals	Logs	Marbles	Pebbles	5 colour flame settings	Finish option
101	Lyddington Forge	17				•			•				•	•		•				
124	Weston	3				•		•					•			•				
124-S	Weston	2	•	•	•		•	•					•			•				
128	Chilton	3				•		•					•			•				
128-S	Chilton	3	•	•	•		•	•					•			•				
211	Drayton	14					•	•			•					•				Brass/Black/Aluminium/Cast
212	Langton	15					•	•			•					•				Brass/Black/Aluminium
218	Buckminster	18					•	•			•	1	•			•				Black/Pewter
223	Cottesmore	14				•			•				•	•	•					
224	Cottesmore	14				•			•				•	•	•					Brass/Black
225	Hallaton	15				•			•				•	•	•					
227	Stamford	15				•		•					•	•	•					
292	Halstead	15				•			•		•			•	•					
293	Halstead	15				•			•		•			•	•					
510-S	Hambleton	10	•	•	•		•	•		•	•					•				Copper/Chrome/Black
510-S	Hambleton	10	•	•	•		•	•		•	•					•				Bright Satin
511-S	Whitwell	11	•	•	•			•		•	•					•				Copper/Chrome/Black
511-S	Whitwell	11	•	•	•			•		•	•					•				Bright Satin
531	Rotherby	6					•	•			•	1	•			•				Brass/Black/Chrome
533	Ridlington	5					•	•			•	1	•			•				
535	Swinstead	18					•	•			•					•				Brass/Black
536	Aisby	9					•	•			•	2	•			•	•	•		Brushed Steel
536-S	Aisby	9	•	•	•		•	•			•	2	•			•	•	•		Brushed Steel/Grey
540	Empingham	4					•	•			•	2	•			•				
540-S	Empingham	4	•	•	•		•	•			•	2	•			•				
541	Ashwell	5					•	•			•	2	•			•				Mahogany/Oak
544	Waltham	7					•	•			•	2	•			•				Brass/Chrome
544-S	Waltham	7	•	•	•		•	•			•	2	•			•				Brass/Chrome
545	Kibworth	5					•	•			•	2	•			•				Brass/Polished
547	Rushden	8					•	•			•	1	•			•	•	•		Brushed Steel
548	Preston	5					•	•			•	2	•			•				
567-S	Bisbrooke	8	•	•	•		•	•			•	1	•				•	•		

Fire dimensions inset

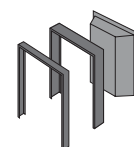


Type	Height	Width	Depth
A	548	F 385 B 290	95
B	555	405	70
C	250	F 385 B 275	250
D	552	F 364 B 325	57
E	580	660	240
F	530	450	180
G	580	510	235

Some fires come with either one or two spacers. This is denoted by the number 1 or 2 in the table above.



Number 1 indicates that the fire has one spacer and can be freestanding or inset by 60mm.



Number 2 indicates that the fire has two spacers and can be freestanding, semi-inset by 30mm or 65mm or fully inset.

Overall			Inset
Height	Width	Depth	Type
572	560	254	
620	525	300	
620	800	300	
685	660	325	
685	945	325	
640	790	255	E
573	580	200	F
660	600	240	B
260	465	320	
465	470	280	
465	470	270	
630	560	350	
250	395	330	C
250	395	330	C
810	810		G
650	650		G
780	958		E
670	805		E
580	506	165	D
600	503	135	A
555	400	180	A
610	520	140	A
610	520	140	A
610	520	157	A
610	520	157	A
610	540	165	A
610	520	175	A
610	520	175	A
610	515	147	A
610	518	160	A
610	520	158	A
600	503	135	A

Surrounds with mix and match facility

Many **Burley** Surrounds comprise three separate components – a Mantel, Back Panel and Hearth. You may order the Surrounds as shown or mix and match the three components within the same band as shown on the table. The mantels may also be used with real marble hearths and back panels.

Please select your choice of compatible Mantel, Hearth and Back Panel from within the coloured bands by ticking the part number boxes when ordering. PLEASE NOTE: it is not possible to have a combination of Mantel, Hearth and Back Panel made up from different coloured bands. You may order a **Burley** Mantel on its own if you so wish, but, Hearth and Back panels cannot be ordered without the accompanying Mantel.

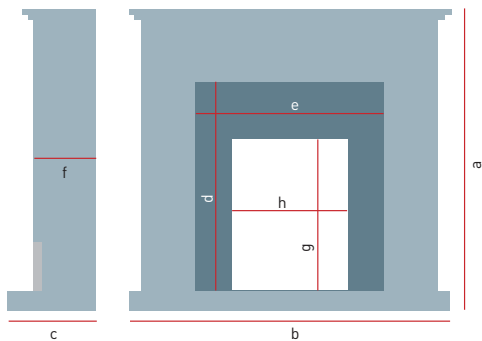
TABLE					
Mantels		Back Panels		Hearths	
724 Mahogany	<input type="checkbox"/>	001 White	<input type="checkbox"/>	101 Mahogany	<input type="checkbox"/>
724 Oak	<input type="checkbox"/>	001 Black	<input type="checkbox"/>	101 Oak	<input type="checkbox"/>
724 White	<input type="checkbox"/>	001 Beige	<input type="checkbox"/>	101 White	<input type="checkbox"/>
760 Dark Beech	<input type="checkbox"/>	001 Granite	<input type="checkbox"/>	101 Dk/Beech	<input type="checkbox"/>
760 Natural Beech	<input type="checkbox"/>			101 Nat/Beech	<input type="checkbox"/>
721 Oak	<input type="checkbox"/>	002 Granite	<input type="checkbox"/>	104 Oak	<input type="checkbox"/>
721 White	<input type="checkbox"/>	002 White	<input type="checkbox"/>	104 White	<input type="checkbox"/>
722 Mahogany	<input type="checkbox"/>	002 Beige	<input type="checkbox"/>	104 Mahogany	<input type="checkbox"/>
722 Oak	<input type="checkbox"/>	002 Black	<input type="checkbox"/>	104 Black	<input type="checkbox"/>
752 Natural Beech	<input type="checkbox"/>	002 Steel	<input type="checkbox"/>	104 Nat/Beech	<input type="checkbox"/>
752 Cherry	<input type="checkbox"/>	002 Glass	<input type="checkbox"/>	104 Dk/Beech	<input type="checkbox"/>
753 Natural Beech	<input type="checkbox"/>			104 Cherry	<input type="checkbox"/>
753 Cherry	<input type="checkbox"/>			104 Glass	<input type="checkbox"/>
755 Natural Beech	<input type="checkbox"/>				
755 Dark Beech	<input type="checkbox"/>				
781 Natural Beech	<input type="checkbox"/>				
783 Natural Beech	<input type="checkbox"/>				
787 Natural Beech	<input type="checkbox"/>				

Back panels are made from laminate except for 002 steel, which is stainless steel, and 002 glass which is toughened glass.

Surrounds

Name	Model	Finish Option	Height	Width	Depth	Height	Width	Depth	Height	Width
			a	b	c	d	e	f	g	h
Cherwell	721	White / Oak / Pine	1098	1330	336	812	744	133	565	440
Kennet	722	Mahogany / Oak	1098	1330	336	812	744	133	565	440
Severn	724	White / Oak / Mahogany	948	1110	286	695	595	133	565	460
Bourne	726	White	1140	1470	386	860	990	286	587	687
Tean	752	Natural Beech / Cherry	1187	1330	375	900	820	190	565	440
Hayle	753	Natural Beech / Cherry	1185	1330	360	915	822	133	565	440
Venford	755	Natural Beech / Dark Beech	1095	1215	344	809	735	190	585	440
Yeo	760	Natural Beech / Dark Beech	942	987	325	695	590	190	565	440
Webburn	775	Stone effect	951	1204	395			186	565	440
Barle	777	Stone effect / White	1035	997	630	612	523		610	520
Easdale	778	Stone effect	1063	1270	515	723	612	415	565	440
Helford	781	Natural Beech and Cherry	1185	1330	336	900	822	133	565	440
Hawkridge	783	Natural Beech	1160	1330	336	800	822	133	565	440
Torrige	787	Natural Beech	1185	1330	336	900	822	133	565	440
Meden	795	Natural Beech	1055	1215	380	640	770	300		

Dimensions key



DEALER STAMP



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